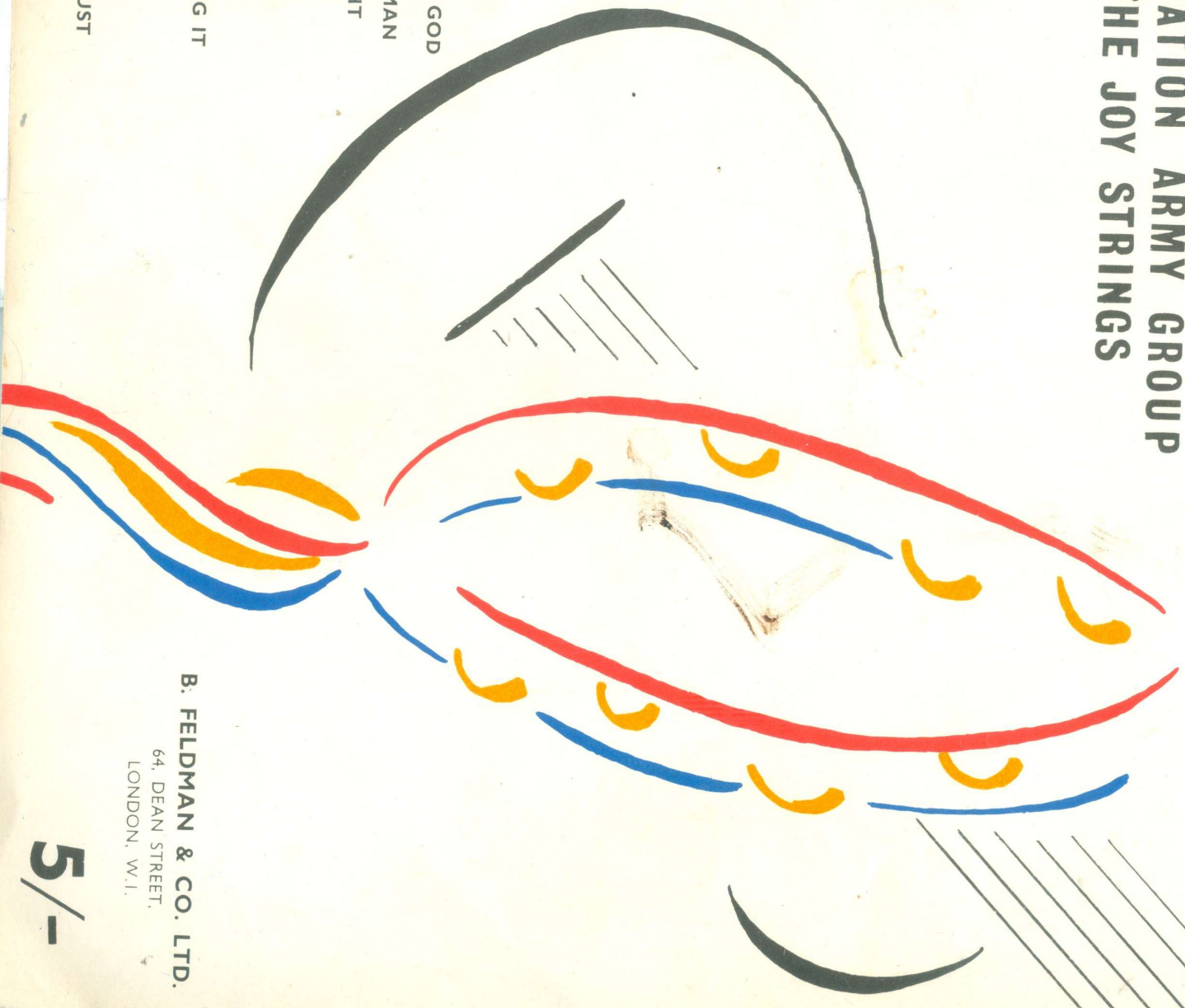


HALLELUJAH

SONGS RECORDED BY THE POPULAR
SALVATION ARMY GROUP
THE JOY STRINGS

HAVE FAITH IN GOD
THERE WAS A MAN
A STARRY NIGHT
ALL ALONE
FOLLOW
HE CARES
I WANT TO SING IT
IT'S TRUE
NOW I KNOW
TAKE IT ON TRUST



B. FELDMAN & CO. LTD.
64, DEAN STREET,
LONDON, W.1.

5/-

HALLELUJAH

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fail. _____ Look to the fu-ture and face it with-out fear, _____

Chord diagrams: D, C, G7, C

— A migh-ty God has promised to be near _____ Have faith in

Chord diagrams: A7, D7

God, _____ Com-mit your life to Him, _____ Have faith in God, His

Chord diagrams: G, Am7

Love will nev-er fail. _____ Look to the fail. _____

Chord diagrams: D7, G, C, G7, C, G, C

A Starry Night

Words and Music by
CAPTAIN JOY WEBB

Moderato

The piano introduction consists of two staves of music. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is B-flat major (two flats).

1. It was on a star-ry night
2. Soon the shep-herds came that way

When the hills were bright
Where the Ba-by lay

Earth lay
And were

The first system of musical notation includes the vocal line and piano accompaniment. The vocal line begins with the lyrics '1. It was on a star-ry night' and '2. Soon the shep-herds came that way'. The piano accompaniment features chords and a steady eighth-note accompaniment. Chords are labeled as Eb, Eb7b, Bb7, Eb, Bbm7, Eb7, Ab, and Eb.

sleep-ing
kneel-ing

sleep-ing calm and
kneel-ing by His

side

Then in
And their hearts be-

The second system of musical notation continues the vocal and piano parts. The vocal line includes the lyrics 'sleep-ing calm and kneeling by His side' and 'Then in And their hearts be-'. The piano accompaniment continues with chords and accompaniment. Chords are labeled as Eb, Eb7b, Bb7, Eb6, F7, Bb7, and Eb.

cat-tle shed
blev-ed a-gain

In a man-ger bed
For the peace of men

A-For a } Boy was

The third system of musical notation concludes the piece. The vocal line includes the lyrics 'cat-tle shed blev-ed a-gain', 'In a man-ger bed For the peace of men', and 'A-For a } Boy was'. The piano accompaniment ends with a final chord. Chords are labeled as Bb7, Eb, Eb7, and Ab.

born King of all the world. And all the an-gels

Chords: Eb, Bb7, Eb, Eb7#4

sang for Him The bells of Hea-ven rang for Him For a Boy was born

Chords: Eb7, Eb, Eb7, Ab, Eb7#4

King of all the world. And all the an-gels world.

Chords: Bb7, Eb, Eb7#4, Eb, D.C. al fine

On a star-ry night On a star-ry night

Chords: Eb7#4, Eb, Eb7#4, Eb

CODA

ALL ALONE

Words and Music by

Lieut. PETER DALZIEL &
Lieut. Wm. DAVIDSON

G || || d .r if .m :r .d ||
I could walk a dark-ened

|| r :- l :- s | s :- s | s :- f | m :- . : d .r if .m :r .d | r :- l :-
street, — All a - lone — And with-out a friend to meet; —

Am7 D7 G Em Am7
All a - lone; — But the mir - a - cle in my life would make it

D7 G7 C Am7 D7
|| s :- l - f : s .f | m . : d .r if .m :r .d | r :- l :- | m :- r | d :- l :-
All a - lone; — Quite im-poss-i-ble to be; — All a - lone; —

G Em Am7 D7
|| s :- l - f : s .f | m . : d .r if .m :r .d | r :- l :- | m :- r | d :- l :-
All a - lone; — Quite im-poss-i-ble to be; — All a - lone; —

G Em Am7 D7 G
|| s :- l - f : s .f | m . : d .r if .m :r .d | r :- l :- | m :- r | d :- l :-
All a - lone; — Quite im-poss-i-ble to be; — All a - lone; —

street; _____ All a - lone; _____ And without a friend to meet; _____

Am7 D7 G Em Am7

All a - lone; _____ But the mir - a - cle in my life would make it

so; _____ Quite im - poss - i - ble to be; _____ All a - lone; _____

All a - lone, _____ All a - lone. _____

Am7 D7 G Am7 D7 G

NOW I KNOW!

Words and Music by

Cadet P. DALZIEL &
Cadet W. DAVIDSON

1. I know there was a time I could-n't see which way to
 2. The change came a - bout when I thought of God's

turn _____ Son _____
 When _____ I was quite lost, _____ my mind was
 Giv - - ing His _____ life _____ of _____ and His

|| s :- | - . s :s .d' | r' :- | - .r' :d' .t | 1 :- | - :1 .1 |

dazed, I could-n't learn What to be - lieve or re -
 love for ev-'ry one - Who would be - lieve it and re -

|| 1a :- | - .la :ta .la | s :- | - :- | - .d' :d' .d' |

- ceive - in - to my heart. I did - n't
 - ceive it in - to their heart. I did - n't

|| 1 :- | - .1 .1 .1 | la :- | - .la :la .d' | r' :- | - :- | - .s :1 .t |

think that God could play a part: But now I
 see how in this plan I had a part: But now I

|| d' :t .d' |d' .d' :- .t | - :- | - .s :1 .d' |d' :t .d' |d' .d' :t | - :- | - :- |

know, know! But now I know!
 know, know! But now I know!

First system of musical notation, including a vocal line and piano accompaniment.

Second system of musical notation, including a vocal line and piano accompaniment.

Third system of musical notation, including a vocal line and piano accompaniment.

Fourth system of musical notation, including a vocal line and piano accompaniment.

Fifth system of musical notation, including a vocal line and piano accompaniment.

CODA

I WANT TO SING IT

Words and Music by
Captain JOY WEBB

Shuffle rhythm

C || : 1, m : m, re ||

I want to

1. sing it, — I want to shout it — I want to tell you all a - bout it; The love of Je - sus, the love of
 2. - pare it, — I want to share it — I feel I real - ly must de - clare it; The love of Je - sus, the love of

Je - sus; — It brings the glo - ry to my soul! — I can't com -
 Je - sus; — It brings the glo - ry to my soul! — I want to

sing it, I want to shout it; It brings the glo - ry to my soul. — I want to

C C7 F Fm C G7 C C C

TAKE IT ON TRUST!

Moderato

Words and Music by
Captain JOY WEBB

The piano introduction consists of two staves of music. The right hand plays a series of chords in a descending sequence, while the left hand provides a steady accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'.

1. In ev-'ry sit-u - a - tion; In ev-'ry storm-y way; Of this you can be -
2. nev-er, nev-er leave you, But prove a trust-y friend, Hell al-ways be -

The musical notation for the first two verses is presented in two systems. Each system includes a vocal line with lyrics and a piano accompaniment line. The piano accompaniment features various chords such as G, Am7, D7, and B7, with some chords marked with a '0' above them. The lyrics are: '1. In ev-'ry sit-u - a - tion; In ev-'ry storm-y way; Of this you can be - 2. nev-er, nev-er leave you, But prove a trust-y friend, Hell al-ways be -'.

cer-tain, there'll be a bright-er day; The bless-ed Lord a - bove us; Has
-side you, Right to the journ-ey's end, And then you'll know for cer - tain, What

The musical notation for the third and fourth verses continues the vocal and piano lines. The lyrics are: 'cer-tain, there'll be a bright-er day; The bless-ed Lord a - bove us; Has -side you, Right to the journ-ey's end, And then you'll know for cer - tain, What'. The piano accompaniment includes chords like Am7, D7, and G.

prom-ised in His words; Ac - cord-ing to our faith, Our pray'rs are surely heard! So take it on
now you try to feel, That if you on-ly trust Him, His prom - is - es are real.

The musical notation for the fifth and sixth verses concludes the piece. The lyrics are: 'prom-ised in His words; Ac - cord-ing to our faith, Our pray'rs are surely heard! So take it on now you try to feel, That if you on-ly trust Him, His prom - is - es are real.'. The piano accompaniment features chords such as B7, C, Am7, and D7.

IT'S TRUE

Words and Music by
Captain JOY WEBB

Moderato

Musical notation for the first system, including treble and bass staves with notes and chords.

It's true, all that they say of Him is true; All He can do for such as

Musical notation for the second system, including treble and bass staves with notes and chords.

you I hap-pen to know that it's true ———— It's

Musical notation for the third system, including treble and bass staves with notes and chords.

true, all that they say of Him is true; All He can do for such is

Musical notation for the fourth system, including treble and bass staves with notes and chords.

| s : - | d : - | l , . t , : d . r | - . d : - . r | d : - | l - : - | l - : - | l . 1 : l . 1 | - . s : f }

you I hap-pen to know that it's true _____ I found it out when I

| s : s | s | s : f : m | m . m : m . m | - . r : d | r : - | s , : s | s : - | l - : - |

gave my life a - way, Hand-ed it ov - er to Je - sus, It's true,

| f . s : | l . t | - . l : s | s : - | l - : - | f . s : | l . t | - . l : s | f | s : - | l d : - |

all that they say of Him it's true; all He can do for such as you I

| l , . t , : d . r | - . d : - . r | d : - | l - : - | l - : - | s , || d : - | l - : - | l - : - | l : - : |

hap-pen to know that it's true. _____ It's true. _____

Am7 D7 G Em Am7 D7 G Em Am7 D7 G C G

THERE WAS A MAN

Words and Music by
CAPTAIN JOY WEBB

Slowly



mp

Em A Em A

There was a Man, long, long a - - go;
 Man, long, long a - - go;
 love, a might-ty love;

Em A Em A

Of Him my sto - ry will tell.
 To Him the child - ren would come,
 A love that death could not hold,

A Em A Em

A Em A Em

He was born in a man-ger,
 The sick folk were love that healed by Him,
 A for - gives you, And His own folk
 a re -

He was born in a man-ger,
 The sick folk were love that healed by Him,
 A for - gives you, And His own folk
 a re -

stran - ger,
 - vealed by Him,
 - ceives you, All to save me;
 Un - to all men;
 And will save you;

There was a Man,
 There was a Man,
 There is a Love,
 long, long a -
 long, long a -
 a migh - ty go -
 Love -

There was a Man,
 There was a Man,
 There is a Love,
 long, long a -
 long, long a -
 a migh - ty go -
 Love -

There was a Man,
 There was a Man,
 There is a Love,
 long, long a -
 long, long a -
 a migh - ty go -
 Love -

There was a Man,
 There was a Man,
 There is a Love,
 long, long a -
 long, long a -
 a migh - ty go -
 Love -

There was a Man

FOLLOW

Words and Music by
CAPTAIN JOY WEBB

The first system of the piano accompaniment features a treble and bass clef with a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, in a simple, homophonic style. The right hand plays the upper notes, while the left hand provides a steady harmonic foundation.

O if you set out for the Ci - ty of Light
 you want to see what the Saints have seen, Then you must fol - low, must fol - low, must
 sure to be a time when you want to turn back,
 now, get started, there's no time to lose.

The second system continues the vocal melody and piano accompaniment. The vocal line is written in a soprano or alto clef. The piano accompaniment includes a guitar chord diagram for a G major chord (x000) and continues with chords and melodic lines. The lyrics are written below the vocal line.

fol - low — You must nev - er let the Mas - ter out of your sight,
 You must keep on the path - way where they have been. You must
 Just keep right on that straight and nar - row track
 Two ways are set be - fore you, but you have to choose

The third system continues the vocal melody and piano accompaniment. The vocal line is written in a soprano or alto clef. The piano accompaniment includes a guitar chord diagram for a C7 chord (x37777) and continues with chords and melodic lines. The lyrics are written below the vocal line.

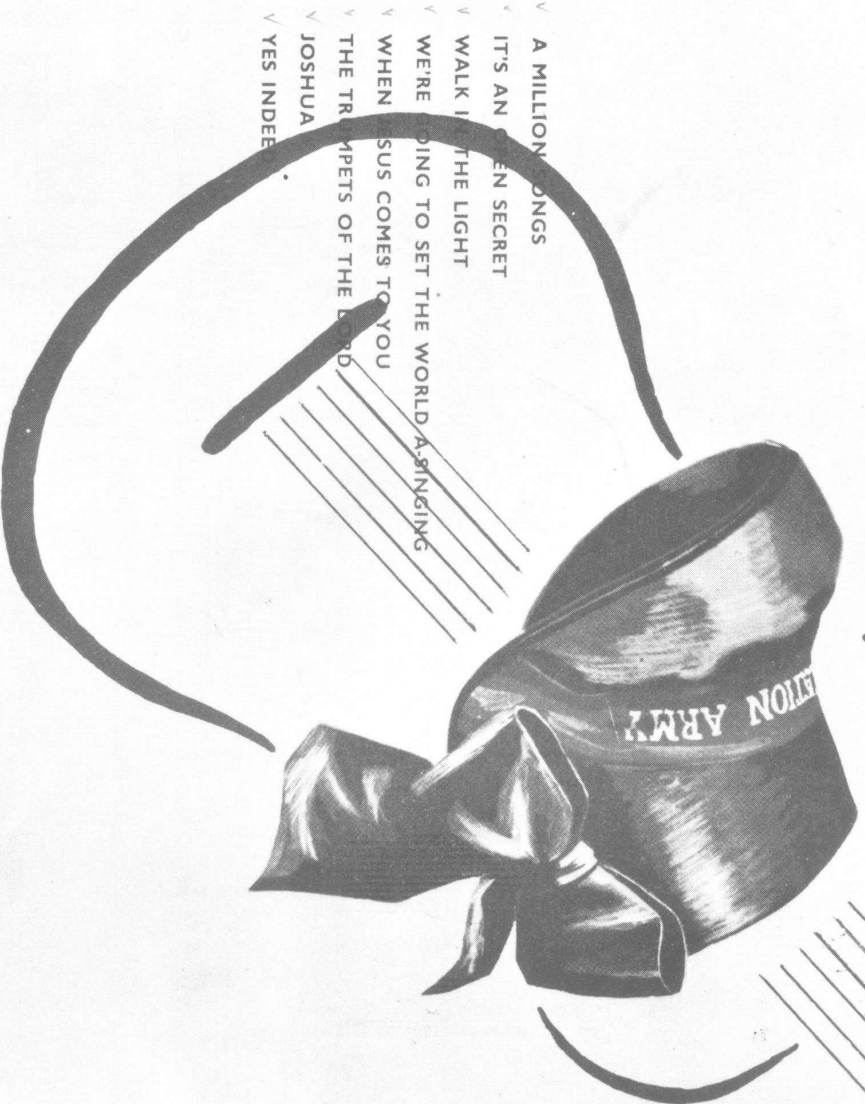
fol - low, must fol - low, must fol - low — O you're sure to get there by faith and pray'r, If you

The fourth system concludes the vocal melody and piano accompaniment. The vocal line is written in a soprano or alto clef. The piano accompaniment includes guitar chord diagrams for D7 (xx0232) and C7 (x37777) chords. The lyrics are written below the vocal line.

6/50

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SONGS RECORDED BY THE POPULAR SALVATION ARMY GROUP THE JOY STRINGS



- ✓ A MILLION SONGS
- ✓ IT'S AN OPEN SECRET
- ✓ WALK IN THE LIGHT
- ✓ WE'RE GOING TO SET THE WORLD AS SINGING
- ✓ WHEN JESUS COMES TO YOU
- ✓ THE TRUMPETS OF THE LORD
- ✓ JOSHUA
- ✓ YES INDEED

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