

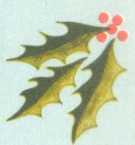
6/25

SING

A

JOYFUL

SONG



SONGS RECORDED BY THE POPULAR
SALVATION ARMY GROUP
THE JOY STRINGS



HUSH HUSH HUSH
WINTERS COMING ON
SUCH A TINY CHILD
THIS LITTLE BOY
ACROSS THE PLAINS
WHAT DREAMS?
CHRISTMAS CAN BE EVERY DAY FOR
YOU
A STARRY NIGHT

B. FELDMAN & CO. LTD.
64, DEAN STREET,
LONDON, W.1.

5/-

The Joy Strings are a group of Officers and Cadets attached to the William Booth Memorial College for the training of Salvation Army Officers—an imposing edifice high on Denmark Hill, South London.

The group functions under the direction of Captain Joy Webb who, finding that orthodox hymns and traditional Army methods failed to induce the passers-by to stop and hear the Gospel Message, experimented with a 'tea-chest' bass and a couple of guitars; and it worked!

Electric guitars and a 'pukka' string bass were luxuries that came later.

The next problem was securing suitable songs; so the Captain and her colleagues wrote and arranged their own, and the best of these are presented in this booklet.

One of the many reasons for The Salvation Army's success during its hundred years of activity has been its readiness to meet changing conditions; new situations need new methods and the Joy Strings are but one example of this adaptability.

Here then are songs for today; but songs with a message.

SING A JOYFUL SONG

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Hush Hush Hush

(Traditional German Carol)

Arranged by
Capt. JOY WEBB

Key G

Am D G

Hush, hush, hush the lit - tle - one must sleep The -

|| s :- | m :- | d :- | - | :d .m | r :r .f | t, :t, .r | d :- | 1 :d .m |

G Bm Em G C G Am D D7 G

ang - els - sing - ing jub - i - la - tion mak - ing - mus - ic by his - cra - dle

|| r :r .m | f :d | m :m .f | s :m | r :r .m | f :r :r | m | m .f | s :m |

D G D G

Hush, hush, hush the - lit - tle - one must sleep

|| s :- | m :- | d :- | - | :d .m | r :r .f | t, :t, .r | d :- | 1 : :

Bm Em G C G Am D D7 G

Am D G G Bm Em G C G

Sleep, sleep, sleep, my-

dar - ling ba - by - sleep.

While she - rocks her sleep - ing ba - by Sleep, sleep, sleep, my

Am D G G Bm Em G C G

Sleep, sleep, sleep, my-

dar - ling ba - by - sleep Ma - ri - a - sings a - bove the - cra - dle

Am D D7 G D Bm Em G C G

Sleep, sleep, sleep, my-

dar - ling ba - by - sleep Ma - ri - a - sings a - bove the - cra - dle

Am D D7 G Am D G

Sleep, sleep, sleep, my-

dar - ling ba - by - sleep.

Winter's Coming Or

Words and Music by
Lieut. WM. DAVIDSON

Key G

1. Hea - vy clouds may soon ap - pear To clutter off - the sum - mer skies
 2. When the ho - ly child was born U - pon that cold and fro - sty night He

Chords: G, D, G, D, D7

Pre - ty soon well re - a - lise that win - ter's com - ing on -
 brought a ray of summer light in - to this win - try world

Chords: G, D, C, D, G, D, D7

Aut - umn leaves they fall so fast To lie in car - pet on the street They
 That light guides mans fall - ing way When sun - ny days make fast re - treat And

Chords: G, D, C, D, G, D, D7

whi-per when be - neath our feet That win-ter's com-ing on. —
 leave cold dark-ness in the street But sun-shine in my heart.

None of these can bo-ther me No oth-er fact is so plain to see Even if grey clouds

play their part In my heart, in my heart — it's sun-shine. —

1 2

Such A Tiny Child

Words and Music by
Capt. JOY WEBB

Key C

|| m .re :m .f is :- | :- :s is | f .s :f .m tr :- | : | :

Such a ti - ny child _____ lies a - sleeping in the hay
 Those a - round his bed _____ all the an - i - mats have come

|| r .de :r .m lf :- | - :f lf :f | m .f :m .r ld :- | : | :

Does n't seem to know _____ it is a ve - ry spec - ial day
 al - most seems as though _____ they want to make him feel at home

|| r .de :r .m lf :- | - :f lf :f | m .f :m .r ld :- | : | :

No - one's told him why _____ all the gifts have come his way
 Could it be they know _____ he is the real - ly God's own son

|| r .de :r .m lf :- | - :f lf :f | m .f :m .r ld :- | : | :

For he is
 For he is

C7

F

|| s .fe : s .l ta : - | - : - : - : ta : ta | l .ta : l .s lf : - | : : lf : f }

All the world will know — that our hope is here to - day In this

F7 Bb

|| m .re : m .f ls : - | r .de : r .m lf : - .f | m .f : m .r ld : - | : : l : }

lit-tle ti - ny child such a ti - ny child A - sleep - ing in the hay

F C7 F

|| s .fe : s .l ta : - | - : - : - : ta : ta | l .ta : l .s lf : - : : lf : f }

All the world will know — that our hope is here to - day In this

F7 Bb

|| m .re : m .f ls : - | r .de : r .m lf : - .f | m .f : m .r ld : - : : l : ||

lit-tle ti - ny child such a ti - ny child A - sleep - ing in the hay.

F C7 F

This Little Boy

Words and Music by
LIEUT. WM. DAVIDSON

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (Bb) and a common time signature (C). The melody is characterized by simple, rhythmic patterns, often using eighth and quarter notes. The lyrics are: "This lit-tle boy - - - - - ly-ing in the hay What can we say to wel-come you here This lit-tle boy - - - - - what can his name be It's Je-sus the ba-by this lit-tle boy - - - - -". The score includes various musical notations such as slurs, ties, and triplets. Chord symbols are placed below the staff at various points, including F, Bb, C, C7, and F7. The piece concludes with a final chord of F7.

|| d :d' .d' id' :-- :-- :-- | id' .d' :t .1 | s :-- :-- :-- | s :-- :-- :-- | :

Hey lit-tle boy _____ do you hear the sing - ing _____
 Hea - ven a - bove _____ come and meet your ma - ker _____
 Hea - ven a - bove _____ you sent us our re - deem - er _____

Say lit-tle boy _____ can you hear the an - gel bells _____
 Earth be-low _____ come and meet your king _____
 Earth be-low _____ is now so full of joy _____

Could it be _____ they're sing - ing for _____
 Don't you know _____ he's not in _____
 Hopes for to - day _____ and dreams for _____

Just you lit-tle boy _____ no one else _____ in the land _____
 To him a pal - ace bright _____ does - nt mean a thing _____

|| t. :- 1 - : || d :s .s 1s :- | - :- 11 .1 :1 .s | s :- 1 - :- }

This lit-tle boy _____ ly-ing in the hay

What can we say

to wel-come you here _____

are all in the hands

of this lit-tle boy

of this lit-tle boy _____

Bbm7

Bbm7

F

Bb

F

Across The Plains

(Australian Drovers Carol)

Arranged by
LIEUT. PETER DALZIEL

The musical score is presented in a standard format with a vocal line on a treble clef staff and a guitar accompaniment line on a bass clef staff. The key signature is one flat (B-flat major), and the time signature is 4/4. The score is divided into three systems. Each system includes a vocal line with lyrics and a guitar line with chord diagrams and chord names. The lyrics are: "A - cross the plains one Christ - mas night three drov - ers rid - ing
air was dry with sun - mer heat and smoke - ers on the
black swan flew a - cross the sky the wild dog called on a
blithe - and gay - Looked up and saw a star - ry light more
yel - low moon - But from the heav - ens faint and sweet came
- cross the plain - The star - ry lust - re blazed on high still
rad - iant than the milk - y way - And on their hearts such won - der
float - ing down a won - drous tune - And as they heard they sang full
ech - oed on the heav'n ly strain - And still they sang No - el No -

Chord diagrams are provided for various chords: C (x02231), G (023302), F (113321), Am (002231), and G7 (023302). The score includes repeat signs and first/second endings.

|| f : - : f | m : - : f | s : - : 1 | t : - : r' | s : - : - : - : | s : - : - : | d : - : m

fell they sang with joy No - el No - el No - el
 well those drov - ers three No - el No - el No - el
 -el those drov - ers three No - el No - el

No - el No -

-el No - el No - el No - el No - el No - el

The The

1 2

D.S. al \oplus

-el No - el No - el No - el

What Dreams

Words and Music by
LIEUT. WM. DAVIDSON

The first system of the musical score consists of a vocal line and a guitar accompaniment line. The vocal line begins with a C-clef and a key signature of one flat (B-flat). The lyrics are: "What thoughts are pass - ing o'er your mind". The guitar accompaniment features a series of chords: C, G, C, G, C, F, C, G. Chord diagrams are provided for the first five chords: C (x000), G (0200), C (x000), G (0200), and C (x000). The system concludes with a double bar line.

The second system continues the musical score. The vocal line lyrics are: "What dreams are you dream - ing to - night Ma - ry mild". The guitar accompaniment includes chords: C, C7, F, and Fm6. Chord diagrams are provided for the first three chords: C (x000), C7 (x010), and F (1133). The system concludes with a double bar line.

The third system continues the musical score. The vocal line lyrics are: "What thoughts are pass - ing o'er your mind". The guitar accompaniment includes chords: C, G, C, G, C, G. Chord diagrams are provided for the first three chords: C (x000), G (0200), and C (x000). The system concludes with a double bar line.

.d | d :m .f | s :s | - :s | s :f | - :f .m
 the prais - es of heav - en just has for your lit - tle
 think of the love that has come here with your

Musical notation for the first system, including a vocal line and a guitar accompaniment line with chords C7 and F.

What dreams are you dream-ing
 What dreams are you
 to - night
 Ma - ry

Musical notation for the second system, including a vocal line and a guitar accompaniment line with chords C and F.

dream-ing
 What dreams are you dream-ing

Musical notation for the third system, including a vocal line and a guitar accompaniment line with chords C7 and C.

Musical notation for the fourth system, including a vocal line and a guitar accompaniment line with chords G, C, and F.

eams are you dream-ing
 to - night
 Ma - ry mild

Musical notation for the fifth system, including a vocal line and a guitar accompaniment line with chords G, C, and F.

Christmas Can Be Every Day For You

Words and Music by
CAPTAIN JOY WEBB

First system of musical notation, including vocal line and piano accompaniment. The key signature is B-flat major (two flats). The system begins with a first ending bracket. The lyrics are: "Ev - 'ry day, ev - 'ry day, ev - 'ry day for you! The".

Second system of musical notation, including vocal line and piano accompaniment. The lyrics are: "chil - dren start to ca - rol in the night; ev - 'ry - where the peo - ple stop to pray, - mor - row may hold ev - 'ry - thing you fear, _____".

Third system of musical notation, including vocal line and piano accompaniment. The lyrics are: "can - dles glow, and ev - 'ry - thing is bright. cel - e - brate this and ve - 'ry spe - cial Day, take this Day, and hold its mem - 'ry dear, _____".

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time we love so well
friend is meet - ing friend,
you will find it's true,
Is cast - ing its old spell:
Some hap - py hour to spend:
What - ever you may do,
If If
That If

Ab Fm7 Eb Fm7 Bb7 Eb

on - ly it was al - ways Christ - mas
on - ly it was al - ways Christ - mas
Christ - mas can be ev - 'ry day for
Night!
Day!
you!

Oh,
Oh,
Oh,

Cm Cm7 F7 Fm7 Bb7

Christ - mas can be ev - 'ry day for you!

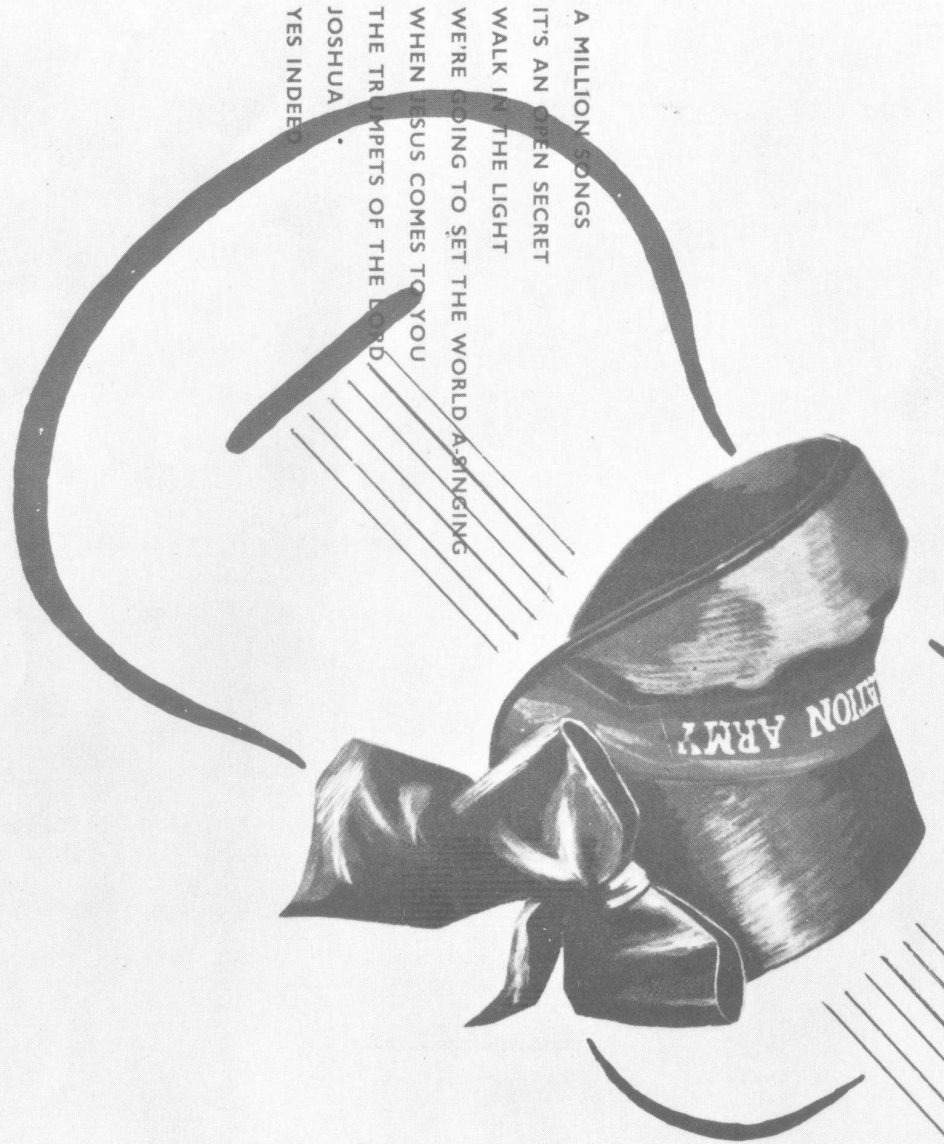
And

Eb Ab C7 Fm7

Christmas can be every day

SINGING TO SALVATION

SONGS RECORDED BY THE POPULAR SALVATION ARMY GROUP THE JOY STRINGS



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THE TRUMPETS OF THE LORD
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